The Northeast Square DANCER

March 2014

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Copy 743 **Pages 23** **Volume 63 - Number 7** **March 2014**

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DEADLINE for AD and NEWS COPY for May 2014 is March 10

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Comment

Jim Mayo

Those of you who read this column regularly know that I believe that all forms of our wonderful activity have a place. Traditional square dancing and modern western square dancing are part of the same activity. Although there are differences, we have much in common and we should rejoice that we have such a wide diversity to offer to those who like to dance. The development of the www.squaredancehistory.org web site is a powerful step along the path of recognition of what we share.

David Millstone, who is the current president of the Country Dance and Song Society, has been the primary force in the creation of that web site. He recently put together a kitchen junket party. His plan was to let some traditional dancer friends join him in dancing a few early modern square dance tips. He has these available in the collection on the web site and thought it would be fun to share the experience. When he told me about the plan, I mentioned that I thought the group might enjoy a dance that I had on tape. I had created the dance and recorded it at a dance in 1961 and that recording is available on the Square Dance Foundation of New England web site. It was a different use of the square thru call and was done to a particularly great recording of Scottish music.

David did include my dance in his party and went even one more step to make a video of the group dancing to my calling. He posted the video on YouTube where it collected some favorable comments. A few things about it are interesting to me. The first is that we danced to faster music then. Another is that the traditional dancers, after they learn the call Square Thru which is not used in traditional square dancing, have no trouble dancing to my choreography. This was a tip at a club dance in 1961 and even in the patter part of the tip I did a figure that repeated four times. That was not unusual then but today would be unheard of. Even in singing calls today many callers feel they must change the figure lest people become bored.

I'm very pleased that David made the video so I could see and hear the dancers enjoying my dance. They were clearly having fun and the comments on YouTube have also been favorable.

If you would like to see the dance the link is:
www.youtube.com/watch?v=bB-PNzxyKR4.

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ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

HOW LONG HAS IT BEEN

COMPOSERS: Charlie Brown & Linda Cooley
9294 State Route 44
Mantua OH 44255
rdcuer@gmail.com

MUSIC: "How Long Has It Been" by Faron Young
"Faron Young Classic Years"
Vol 4 downloadable

FOOTWORK: Opposite unless noted
PHASE: 2
SEQUENCE: INTRO, A, B, A, B, END
RHYTHM: Waltz

INTRO

1 - 4 WAIT; WAIT; APT, -, PT; TOG BFLY, -, TCH;

A

1 - 6 WALTZ AWAY & TOG;; BALANCE L & R;; SOLO TURNS 6;;
7 - 12 TWIRL VINE 3; PU, SD, CL; 2 L TURNS;; DIP BK; MANUVER;
13 - 16 2 R TURNS;; TWIRL VINE 3; PU TO SCAR;

B

1 - 4 3 PROG TWINKLES to BJO;;; FWD & TCH;
5 - 10 3 PROG BK TWINKLES;;; BK & TCH; DIP BK; MANUVER;
11 - 16 1 R TURN FC LOD; FWD WALTZ; 2 L TURNS;; BFLY CANTER TWICE;;

ENDING

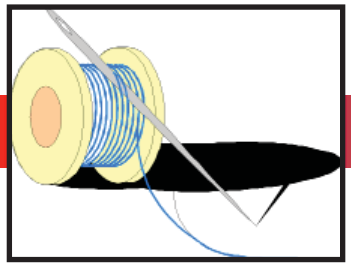
1 - 4 ROLL 3; THRU, FC, CL; BFLY VINE 6;; APT & PT;

Full cue-sheet available at
www.mixed-up.com/cuesheets/Uploads/HOW LONG HAS IT BEEN.pdf
Or send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

Send your club news & photos to:

nesdm@squaredance.ws

Sew It Goes



Karen Reichardt

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DKREICHARDT@GMAIL.COM

Hoedown Sweater

I am so proud of myself. I finished this sweater. It is a vintage picture knit that was originally published in 1957. The knitting is not difficult. All of it is straight knit & purl. The hard part was keeping track of all the color changes. I took the pattern to the copier and enlarged it double. Then as I completed each row I marked it off with a highlighter. The pattern was free with the purchase of yarn. The pattern includes raglan and set-in sleeves, I did the set in style. The instructions include Fair Isle and Colored Pattern techniques which are used in this sweater. There are also changes for making this a button front sweater.

This pattern only comes in man's sizes. The original back length would have been about 28 inches. I shortened mine down to 23 inches. The sleeves were also way too long. If you are interested in more information about the changes I made, please contact me at ***DKREICHARDT@GMAIL.COM***.

This copyrighted pattern is from Mary Maxim Inc. (www.marymaxim.com) I called the company (800-962-9504) because this pattern is not in their current catalog. The name is Hoedown #447. They were very nice and helpful. This is TITAN bulky weight yarn and the gauge has to be correct or the dancers could end up looking very odd. You can see the different colors of TITAN available on their website.

You can't see it in these pictures but the man's pants are brown and the lady's skirt is green. The background is cream colored. The notes on the bottom are brown with green lines. The selection of colors is up to you. You will need to get eleven skeins for the background, one skein for his pants & her hair, one skein for face & legs and one skein for her dress & his shirt. The original pattern has treble clef signs on the sleeves. I omitted them.

For larger pictures, please visit my website www.SquareDanceSewing.com. Happy knitting and please send me pictures of your finished sweaters that I can put on the web site.

I also just finished the sewing book for this year's state festival. It is called ***Patchwork & Potpourri***. Please go www.SquareDanceSewing.com for a look at the table of contents. This book contains some of the old stuff on how to make skirts and some brand new stuff on patchwork projects. The cost is $10 and it is available from the Ways & Means committee.

Reviewing Round Dances

Phil Gatchell
40 Vine St, Melrose MA 02176
Gatchell.Phil@gmail.com

DANCE TONIGHT by Roy and Sherry Garza
Phase 2 +1 (Strolling Vine) Two Step; available from Amazon. If you like Paul McCartney music you should enjoy this. Side two step, solo left turning box, forward two steps, roll 4, cut back 4, change sides, strolling vine, broken box, lace across and back, turning two steps, twirl/vine, face to face, back hitch, scissors, forward-lock-forward, traveling box, hitch double and step apart point.

I GOTTA KNOW by Peg and John Kincaid
Phase 2 Two Step; available from Amazon. Here is some more easy to dance to music by Elvis Presley. Side touch, side draw close, box, circle box, traveling box, lace across and back, face to face and back to back, circle away 2 twos, strut together, side two step, back away and side touch 4 times.

SOUTHERN COMFORT by Sue and Phil Harris
Phase 2 Two Step; available on GRENN 17042, flip of Tico Tico Cha. Forward two steps, box, hitch, scissors, turning two steps, side two steps, point forward and back, reverse box, twirl, face to face and back to back, circle away 2 two steps, strut, rock-forward-recover and dip back and hold.

CALIFORNIA DREAMING by Susan Healea
Phase 3 + 0 + 1 (Alternative Basic) Rumba; available from Amazon and others. This is sweet music from a flute. Basic, open break, spot turn, shoulder to shoulder, underarm turn to a lariat, ½ chase to tandem, alternative basic twice, cucaracha cross, twirl/vine, crab walk, sidewalks, new yorker, fence line, thru to a serpiente, time steps and a side corte.

ISLANDS IN THE STREAM by Warwick and Paula Armstrong
Phase 3 + 1 (Aida) Rumba; available on 25 Top Rumbas CD DLD 1089. ½ basic, underarm turn, basic, shoulder to shoulder, break back to open, progressive walk, spot turn, lariat, fence line, cucaracha, whip, new yorker, chase with peek-a-boo, crabwalk, chase and aida.

'S WONDERFUL III by Nancy and Dewayne Baldwin
Phase 3 + 2 (Reverse Wave, Diamond Turn) Foxtrot; available from Amazon. Great Rod Stewart music. Dip with a leg crawl, canter, left turn, back run 2, impetus-semi, wing, reverse wave, spin turn, box finish, cross pivot-side car, hover, progressive cross hovers, pick-up and run 2, turn left-chasse, back-back/lock-back, outside change-semi and diamond turn.

'S WONDERFUL IV by Nancy and Dewayne Baldwin
Phase 4 + 1(Change of Sway) Foxtrot; available from Amazon. The same great Rod Stewart music. Here is a chance to have two good dances to one piece of music at two different phases. Dip with a leg crawl, canter, open telemark, maneuver, closed impetus, reverse wave, spin turn, box finish, left turn, back hover corte, chasse, over spin turn, twisty vine, whisk, chair and slip, diamond turn, hover fallaway, promenade sway and change of sway.

STAND BY ME BACHATA by Rey and Sherry Garza
Phase 3 Bachata; available from Amazon. (**Bachata** is a form of music and dance that originated in the countryside and rural marginal neighborhoods of Dominican Republic.) The music is definitely different enough for me to try, I just bought the music. Left turning box, basic, twirl to a tamara, wheel 6, unwrap, roll 3, side basic, shadow basic, change sides, forward and back basic, in place basic and wrap the lady & lower.

RUNAWAY TRAIN by Nancy and Dewayne Baldwin
Phase 4 Cha; available on MCA S7-54762. I listened to the Amazon version and could feel the beat easily. Chase with peek-a-boos – double, open hip twist, fan, hockey stick, fence line, aida, switch rock, spot turn – transition, parallel chase, traveling doors, shoulder to shoulder, time steps, basic, chase 3/4 , whip, break back to open, vine 2 face to face and back to back, umbrella turns and open break.

SICILIENNE by Kenji and Nobuko Shibata
Phase 4 + 2 (Double Reverse Turn, Hinge) Waltz; available on CD Basic Dance Music Vol 7. Explode apart, open reverse turn, hover corte, back whisk, wing, double reverse turn, hover telemark, whiplash, outside swivel, telemark, in and out runs, maneuver, spin turn, box finish, over spin turn, back to hinge, weave 6, impetus semi; promenade sway, change sway, syncopated vine and change of direction.

ALL THE THINGS YOU ARE by Phi and Norma Roberts
Phase 5 Rumba; available on Telemark 940. Basic, natural top, box, chasse, new yorker, aida, switch and fan, whisk, alemana/spiral, rope spin, open hip twist, hockey stick, progressive walks, wheel 6, kiki walks and pick-up – forward – side – brush.

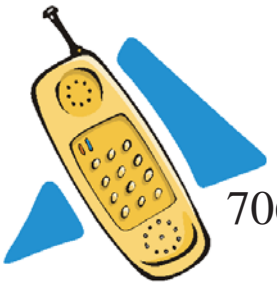
A GOOD DAY by Jim and Marianne Senecal
Phase 6 International/American Waltz; available from Casa Musica. Three fallaways, open finish, hover telemark, open natural, syncopated outside underarm turn, contra check/ develope, hover corte, tipple chasse, pivot 3, double reverse, bolero contra check, telespin ending twice, left turns, whiplash, overhead hinge, same foot lunge and oversway.

I only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. Some cuers and dancers have asked me for certain cue sheets that have been reviewed. I will always send the cue sheet when requested.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet if you have one and an mp3 of the music (cued if possible) to Phil at ***Gatchell.Phil@gmail.com***.

How To Contact NESDM

nesdm@squaredance.ws



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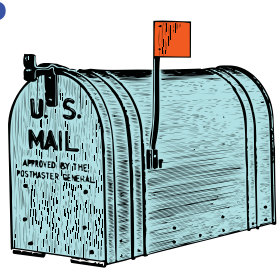
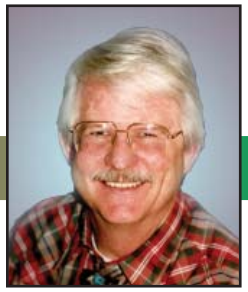


Moore Thoughts

Paul Moore



I have written several columns about Quadrilles. This month I offer you a bit of whimsy, and the most famous Quadrille of them all:

The Lobster Quadrille by Lewis Carrol

The Mock Turtle sighed deeply and drew the back of one flapper across his eyes. He looked at Alice and tried to speak, but, for a minute or two, sobs choked his voice. "Same as if he had a bone in his throat," said the Gryphon; and it set to work shaking him and punching him in the back. At last the Mock Turtle recovered his voice, and, with tears running down his cheeks, he went on again:

"You may not have lived much under the sea -" ("I haven't," said Alice) - "and perhaps you were never even introduced to a lobster -" (Alice began to say, "I once tasted -" but checked herself hastily and said, "No, never") "- so you can have no idea what a delightful thing a Lobster-Quadrille is!"

"No, indeed," said Alice. "What sort of a dance is it?"

"Why," said the Gryphon, "you first form into a line along the sea-shore -"

"Two lines!" cried the Mock Turtle. "Seals, turtles, salmon, and so on: then, when you've cleared all the jelly-fish out of the way -"

"*That* generally takes some time," interrupted the Gryphon.

"You advance twice -"

"Each with a lobster as a partner!" cried the Gryphon.

"Of course," the Mock Turtle said: "advance twice, set to partners -"

"- change lobsters, and retire in same order," continued the Gryphon.

"Then, you know," the Mock Turtle went on, "you throw the -"

"The lobsters!" shouted the Gryphon, with a bound into the air.

"- as far out to sea as you can -"

"Swim after them!" screamed the Gryphon.

"Turn a somersault in the sea!" cried the Mock Turtle, capering wildly about.

"Change lobsters again!" yelled the Gryphon at the top of its voice.

"Back to land again, and - that's all the first figure," said the Mock Turtle, suddenly dropping his voice; and the two creatures, who had been jumping about like mad things all this time, sat down again very sadly and quietly and looked at Alice.

"It must be a very pretty dance," said Alice timidly.

"Would you like to see a little of it?" said the Mock Turtle.

"Very much indeed," said Alice.

"Come, let's try the first figure!" said the Mock Turtle to the Gryphon. "We can do it without lobsters, you know. Which shall sing?"

"Oh, *you* sing," said the Gryphon. "I've forgotten the words."

So they began solemnly dancing round and round Alice, every now and then treading on her toes when they passed too close, and waving their fore-paws to mark the time, while the Mock Turtle sang this, very slowly and sadly:

"Will you walk a little faster?" said a whiting to the snail,
"There's a porpoise close behind us, and he's treading on my tail.
"See how eagerly the lobsters and the turtles all advance!
"They are waiting on the shingle—will you come and join the dance?
Will you, won't you, will you, won't you, will you, won't you join the dance?
Will you, won't you, will you, won't you, will you, won't you join the dance?"

"You really have no notion how delightful it will be
"When they take us up and throw us, with the lobsters, out to sea.
"But the snail replied, "Too far, too far!" and gave a look askance -"

"Said he thanked the whiting kindly, but he would not join the dance
Would not, could not, would not, could not, could not join the dance.
Would not, could not, would not, could not, could not join the dance."

"What matters it how far we go?" his scaly friend replied.
"There is another shore, you know, upon the other side.
"The further off from England the nearer is to France--
"Then turn not pale, beloved snail, but come and join the dance.
Will you, won't you, will you, won't you, will you join the dance?
Will you, won't you, will you, won't you, will you join the dance?"

"Thank you, it's a very interesting dance to watch," said Alice, feeling very glad that it was over at last: "And I do so like that curious song about the whiting!"

"Oh, as to the whiting," said the Mock Turtle, "they - you've seen them, of course?"

"Yes," said Alice, "I've often seen them at dinn -" she checked herself hastily.

"I don't know where Dinn may be," said the Mock Turtle; "but, if you've seen them so often, of course, you know what they're like?"

"I believe so," Alice replied thoughtfully. "They have their tails in their mouths - and they're all over crumbs."

"You're all wrong about the crumbs," said the Mock Turtle: "crumbs would all wash off in the sea…"

Don't smoke in bed - the ashes that fall on the floor may be your own.

Square Dance Music Review

Buddy Weaver

buddy@buddyweaver.com ~ www.buddyweaver.com

Using music to help your dancers (and yourself)

In many conversations between callers, regardless of experience, the topic is more often than not - choreography. How to use a call in a manner that makes the dancers stop to take note, or the newest call that's come down the turnpike. The problem, as I see it, is that great choreography is lost in its presentation because when dancers break down during the execution of the material, they are not happy and they will probably think the caller is doing a poor job. What a pity, that all the of the caller's hard work in creating material for the dancer's enjoyment, instead lead to their being disenfranchised.

Wait, it gets worse. It is a fact that dancers who start the tip breaking down repeatedly will continue to spiral downward, regardless of the caller's efforts to lower the degree of difficulty. That's right, break the folks down a lot in the beginning and you have lost them for the entire tip and in some cases, for the entire night. Do that a few nights in a row and the dancers quit dancing, because no one wants to fail.

Before any caller starts beating themselves up for breaking folks down, let's try to understand the common problems in today's square dance calling and some uncommon solutions.

One of the chief causes of broken down squares is that the calls used are beyond the dancers capabilities. This could be a call that may be off the program, for example putting dancers into a Diamond Formation at Basics level will seem alien to many dancers and lead them to adjust their set back to something more familiar or just plain stop moving. Using a known call from an obscure set-up will often cause failure, this could be as simple as calling Recycle from anything other than an Ocean Wave with Men on the Ends and Girls in the Middle. The caller's expectation exceeded the dancer's reality.

An increasingly common problem is dancers are not taught proper styling as part of their fundamentals. Styling is the way you dance - everything from how you take hands with partner or in an ocean wave, knowing how to align yourself (and your square) with walls, square breathing, how to break down and what to do when you break down. In the absence of proper dance styling, good dancers needlessly break down in squares. This is a growing trend in "modern" square dancing.

Now, to the credit of the their instructor, the dancers could have learned how to recycle from ANY ocean wave, but without being taught styling, their facing couples are skewed to the corner of the room, their thumbs ache from being grabbed and jammed in the ocean wave and they can't understand why this traveling caller is "calling so darn fast." This is a little harder to fix, because callers tend to teach the same way they were taught, which probably did not included styling lessons. Caller/Teacher textbooks, Sets In Order magazine on-line, and CALLERLAB publications are a good place for every caller to start learning proper dance styling.

Music also leads to squares breaking down (finally on the music topic). Most common of all music problems is tempo, the speed at which you expect dancers to move. Tempos today are slower than they were even ten years ago; part of it is that more of our music is playing in a shuffle style, which has to be slowed down from the traditional boom-chuck. If you are spinning records, understand that most music producers stopped putting new music on vinyl records more than seven years ago at which time the rhythms were mostly boom-chuck at a tempo of around 128-130 beats per minute and if you are using vintage vinyl from Rhythm, Chaparral, Blue Star, etc., then the tempos are running between 130-132 beats per minute.

Simply stated, all of your vinyl records are playing too fast for your dancers and need to be brought down around "42 RPM" on your old turntable. When music is playing too fast, dancers will attempt to keep in time with the music and in the rush will lose their place in the square, stop moving with the music and mostly, get rough. Read the music review and take note of the tempo used in most new music releases.

This is a big topic and we will go further next month.

Last month's review noted that "*This Train*," Riverboat 320, had a flaw in the music track subsequently the producer has fixed the track, sent out a replacement to folks who have purchased it and replaced the former track for all new sales. A smart move. Now go buy some new music.

E-mail buddy@buddyweaver.com with your comments and questions.

SINGING CALLS

SWING DOWN SWEET CHARIOT
Chinook 215 by Doug Davis *(CD/MP3 SINGLE from dealers or Chinook web site)*
Tempo: 126 Rhythm: Boom-Chuck
Steady dance beat. Instruments drop out for dramatic emphasis in the figures. Music from piano, fiddle, and guitar playing the lead clearly - sometimes really jazzing it up. Background vocals throughout are singing chords so caller will need to be familiar with this gospel tune. Could be a real crowd exciter. Doug sounds good, uses great word meter, and delivers an interesting, tightly timed figure.
Heads Pass The Ocean - Extend - Recycle - Sweep ¼ - Square Thru - Trade By - Swing Thru - Boy Run - Bend the Line - Reverse Flutter - Sweep ¼ - Veer Right - Promenade

HALLELUJAH, I'M READY
Coyote 824 by Don Coy *(CD/MP3 SINGLE from dealers)*
Tempo: 124 Rhythm: Boom-Chuck
Good dance beat with instrumental dropout on middle break for emphasis on percussion. Leads clearly playing the melody are guitar and mandolin with fills from fiddle and guitar. Key change on close adds excitement to an already up-lifting gospel piece. Don comes across well. May need to adjust speed and word meter
Heads Promenade Halfway - Pass The Ocean - Extend - Swing Thru - Boys Trade - Boys Run - Bend the Line - Up & Back - Square Thru ¾ - Swing

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IMAGINE THAT
Gold Rush 186 by Shawn and Scott Brown *(CD/MP3 SINGLE from dealers)*
Tempo: 120 Rhythm: Boom-Chuck
Good dance beat with added percussion on end of opener, break, and close. Lead is from piano with harmonica fills. Pretty music with an arrangement that is mid-way up the energy scale. Caller will need to be familiar with the tune. Speed may need to be adjusted. Unfortunately, no vocal track was included with the file sent so the reviewer is unable to comment on word meter or the figure.

MAMA, HE'S CRAZY
Gold Rush 187 by Lisa Minton *(CD/MP3 SINGLE from dealers)*
Tempo: 124 Rhythm: Shuffle
Dance beat is laid behind the instruments playing the chords. Pretty music from piano with steel drifting in and out. Country song that callers will need to know as the vocal will be the lead instrument. Caller on the vocal track does a nice job of carrying the tune and uses good word meter. Good Plus figure that is tightly timed. Dropping a Scoot Back may help dancers who are rushing.
Heads Square Thru - Single Circle - Swing Thru - Girl Trade - Explode The Wave - Chase Right - Scoot Back - Scoot Back - Swing

BELLEAU WOOD
Gold Rush 188 by Scott Brown *(CD/MP3 SINGLE from dealers)*
Tempo: 116 Rhythm: Shuffle
Percussion offers a modified march feel. Again, pretty music, which is typical of the Gold Rush label. Lead from piano making the tune easy to follow. A relaxing number with lyrics that lend itself to Christmas. The caller will bring excitement to the singing call. Caller on vocal track sounds good and uses proper word meter on a tightly timed figure. Adjust speed according to your dancer's comfort.
Heads Square Thru - Do Sa Do - Swing Thru - Boys Run - Ferris Wheel - Right & Left Thru - Square Thru ¾ - Swing

SQUARE DANCE FOUNDATION

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"Discover America's Great Square Dance Heritage" www.sdfne.org

603-623-2692 – Dick Severance **781-944-4416 – Anna Dixon**

A MESS OF THE BLUES
Hipster 101 by Al Hipkins *(CD/MP3 SINGLE from Hipster web site)*
Tempo: 126 Rhythm: Shuffle (Swing)
Nice swing rhythm for good dance feel. Strong lead from keyboard playing saxophone sample. Lots of piano throughout the song. Alternate version has no lead, just chords playing. Could be a relaxer or floor charger depending on how the caller delivers the song. Al sounds like he is enjoying himself on the vocal. He uses good word meter
Heads Square Thru – Do Sa Do – Swing Thru – Spin The Top – Right & Left Thru – Flutterwheel – Sweep ¼ - Swing

DANCE TONIGHT
Rhythm 1311 by Terry Hebert *(MP3 for members on Rhythm web site)*
Tempo: 126 Rhythm: Shuffle
Good dance beat with something extra pumping in from a mandolin in the rhythm. Tune is clearly played by keyboard, guitar, and mandolin. Good leads and fills from the same instruments. Release could be a driver depending on the caller. Key change on close adds even more energy. Caller uses good word meter and sounds good.
Heads Promenade Halfway – Square Thru – Touch ¼ - Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Swing

QUANDO, QUANDO
New Hi Hat Music 5312 by Lanny Weaklend
(CD/MP3 SINGLE from dealers or Hi Hat web site)
Tempo: 129 Rhythm: Shuffle (Latin)
A very exciting dance beat. The entire song is driven by percussion while the tune is easy to follow as played by keyboard instruments. The middle break instruments drop out with even more percussion added for emphasis. A floor charging number. Lanny sounds good. May need to adjust speed and word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Boys Run – Couples Circulate – Chain Down The Line – Star Thru – Pass Thru – Trade By - Swing

SAVE THE LAST DANCE FOR ME
New Hi Hat Music 5311 by Mike Hogan
(CD/MP3 SINGLE from dealers or Hi Hat web site)
Tempo: 130 Rhythm: Shuffle
Solid dance beat. Lead is clearly played in a syncopated style by keyboard instruments. There is a high note that you may have to fake. Middle break offers an instrumental solo for a change of pace. A good middle of the evening relaxer that every dancer will sing along. The tempo should be slowed for smooth dancing, which could also bring the key down. Mike does a great job on the vocal with good word meter.
Heads Square Thru – Right Hand Star – Heads Star Left – Touch ¼ - Scoot Back Twice – Star Thru – Promenade

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(CALLERLAB ACCREDITED CALLER COACH)

NORM POISSON

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DOTTIE WELCH
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I WILL SURVIVE
Hipster 201 by Grace Tudan *(CD/MP3 SINGLE from Hipster web site)*
Tempo: 126 Rhythm: Shuffle (Disco)
Good dance rhythm with a lively feel. Pretty music from keyboard instruments complimented with electric guitar in the background. Caller will need to know the tune as the music is chords and fills. Could be a floor charger. The introduction is good listening but be aware it is 24 seconds long. Grace carries the melody nicely and fits lots of calls into a tightly timed figure. May need to adjust word meter.
Heads Square Thru – Swing Thru – Boys Run – Couples Circulate – Chain Down The Line – Slide Thru – Pass Thru – Trade By – Touch ¼ - Scoot Back – Swing

SATURDAY NIGHT AT THE MOVIES
Riverboat 351 by Buddy Weaver *(MP3 SINGLE from Riverboat web site)*
Tempo: 126 Rhythm: Shuffle
Good dance beat. Leads are clearly playing the tune. In addition to an easy to follow melody, there are plenty of fills. Good music from guitar and keyboard instruments. Very nice middle of the evening song that dancers may sing along with. Caller uses good singing call meter.
Heads Square Thru – Do Sa Do – Touch ¼ - Walk & Dodge – Partner Trade – Right & Left Thru – Flutterwheel – Slide Thru – Swing

HEY THERE DELILAH
Silver Sounds 287 by Jack O'Leary *(CD/MP3 SINGLE from dealers)*
Tempo: 125 Rhythm: Boom Chuck
Good dance beat. Leads from keyboard instruments make the tune easy to follow. The song was on the pop charts a few years ago and will be recognized by many. While it is a pretty song, it also is exciting for the dancers. Jack delivers his usual smooth vocal with proper word meter.
Heads Promenade Halfway - Lead Right - Right & Left Thru - Veer Left - Couples Circulate - Bend The Line - Right & Left Thru - Slide Thru - Square Thru ¾ - Swing

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OCTOBER 17, 18 & 19

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CUERS: STEVE & IRENE BRADT ~ BEVERLY & ROBERT

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I DON'T EVEN KNOW (HIS) NAME
Hi Hat Retro 519 by Lottie Ainsworth
(CD/MP3 SINGLE from dealers or Hi Hat web site)
Tempo: 126 Rhythm: Boom-Chuck
Dance beat with extra kick every few measures. The melody is clear as played by fiddle, guitar, steel; some fills provided by same instruments. Music drops out every lyric line to add interest. This is a country song played in country style, kind of mid-way up the energy scale. The lyrics are funny and cute. Lottie does a nice job on the vocal using good word meter. Previously released on vinyl.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend The Line – Right & Left Thru – Flutterwheel – Slide Thru - Swing

COME TO ME
Hi Hat Retro 518 by Hideyuki Takahashi and Naomi Tomosada
(CD/MP3 SINGLE from dealers or Hi Hat web site)
Tempo: 124 Rhythm: Boom-Chuck
Solid square dance beat. Melody is clearly played by guitar, steel, and piano. The feature of this song is the great guitar work. Tune is mid-way up the energy scale. Good for solos but when done with harmonies, it is a very pretty singing call that will send the dancers into orbit. The two callers from Japan make their recording debut. They sound great together and use good word meter.
Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru ¾ - Swing

JUST SEEN A FACE
Riverboat 533 by Joe Saltel *(MP3 SINGLE from Riverboat web site)*
Tempo: 126 Rhythm: Boom-Chuck
Clean square dance beat. Percussion adds extra kicks every few measures. Melody is clear with great leads and lots of fills. Instruments for both are guitar, harmonica, and keyboard. Good sing along song that will set the dancers at ease. Joe uses good word meter and sings the song pretty. Listen to the vocal on how to handle the one high note.
Heads Promenade Halfway– Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing

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ALSO AVAILABLE: Over 250 Fun Dangles & Special Dangles made to specifications.

MY GOD
Royal 183 by Jerry Story *(MP3 SINGLE from Royal web site)*
Tempo: 128 Rhythm: Shuffle
Clear, steady dance beat. This release is a re-wording (re-purposing) of the classic rock song My Guy. The tune is easy to follow with leads from piano, harmonica, and steel. Lots of fills from fiddle, guitar and harmonica. Background vocals chasing the my guy lyric line. Should be a good middle of the evening number. Key change on the close adds excitement. Jerry sounds like he is enjoying himself. May need to adjust word meter.
Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch ¼ - Scoot Back – Swing

DRIFT AWAY
Silver Sounds 288 by Jack O'Leary *(CD/MP3 SINGLE from dealers)*
Tempo: 126 Rhythm: Boom-Chuck
Great dance beat. Tune is recognizable and clearly played by keyboard instruments. Added percussion every 64 beats make an interesting feel. This release could relax the dancers or drive the energy up depending on how the caller delivers it. Jack comes across silky smooth using an interesting figure and adding his own harmonies on the vocal. May need to adjust word meter.
Heads Square Thru - Sides Rollaway - Swing Thru - Boys Run - Right & Left Thru - Pass Thru - Wheel & Deal - Centers Square Thru ¾ - Left Allemande keep her - Promenade

I KNEW THE BRIDE (WHEN SHE USED TO ROCK AND ROLL)
Sting 21208 by Tommy P. Larson and Jerry Jestin
(CD/MP3 SINGLE from dealers)
Tempo: 128 Rhythm: Shuffle
Solid dance rhythm. Clear leads make the tune easy to follow. Music from keyboard, guitar, and harmonica. Lots of fills make for a full sound. Caller could raise the energy or croon the song. Great music and breaks really rock. Callers use two creative Mainstream figures; one caller prompts the calls while the other uses singing word meter. Both sing in union instead of harmony. *Two figures*

AFTER THE LOVIN
Classic 121 by Buddy Weaver *(MP3 SINGLE from Classic web site)*
Tempo: 127 Rhythm: Shuffle
Solid dance beat for dancing. Lead instruments clearly play the tune. Good music from fiddle, guitar, steel and piano. Lots of pretty music on a song that the caller may croon to the dancers. Dancers will enjoy this song. There may be one high note to fake. Vocal uses good word meter. Released on vinyl previously.
Heads Promenade Halfway – Right & Left Thru – Sides Square Thru – Do Sa Do – Touch ¼ - Scoot Back – Swing

THOSE WERE THE DAYS
Classic 120 by Buddy Weaver *(MP3 SINGLE from Classic web site)*
Tempo: 127 Rhythm: Boom-Chuck
Dance beat is behind the lead instruments. Tune is easy to follow as played by clarinet, guitar and Celeste (old style keyboard). One high note that may be faked. Caller will drive the rhythm in this release. Vocal uses good word meter. Previously released on vinyl.
Heads Square Thru – Do Sa Do – Star Thru – Pass Thru – Tag The Line – Leads U-Turn – Eight Chain Four – Swing

HOEDOWNS

ROYAL HALLELUJAH, Royal 428 *(MP3 SINGLE from Royal web site)*
Tempo: 128 Rhythm: Shuffle
Thumping dance beat is easy to find. Instruments play chords using keyboard, guitar and piano. Occasionally the instruments drop away for a dramatic percussive effect. Some nice sound effects are used as fills. Could be used as a workshop hoedown or to drive the dancers. May need to adjust tempo.

ROYAL BILLY JOHN, Royal 429 *(MP3 SINGLE from Royal web site)*
Tempo: 126 Rhythm: Boom-Chuck
Good square dance beat. The melody is not recognized and is not intrusive to hash calling. Instruments playing are keyboard, guitar, and piano – all done in a jamming style. Great playing. The same melody is played seven times through making for a good hoedown to use on an opening tip. A modern boom-chuck hoedown.

WILDWOOD HOEDOWN, Classic 520 *(MP3 SINGLE from Classic web site)*
Tempo: 127 Rhythm: Boom-Chuck
Clear dance beat. Music is provided by guitar and steel, played country style. Over all a rather laid-back hoedown offering a pleasing sound, which could be useful in a workshop, tip. Previously released on vinyl.

CABBAGE HOEDOWN, Classic 521 *(MP3 SINGLE from Classic web site)*
Tempo: 125 Rhythm: Boom-Chuck
Dance beat sits behind the melody a bit, but still a danceable feel. Music from piano and guitar played in a classic country style. The melody is clear but not known to the reviewer and doesn't get in the callers way. Hoedown is more relaxing than driving. Done before on vinyl.

Purchase the music reviewed from your local dealer or the on-line sources below

Palomino Records	www.dosado.com/music
A&S Records	www.asrecordshop.com
Chinook Music	www.callerdoug.com/catalog.php
Classic Square Dances	www.buddyweaver.com/classics.html
Hi Hat Retro	www.buddyweaver.com/hihat.htm
Hipster Music	www.hipster-productions.com
Rhythm Records	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Royal Records	www.royal-records.com

Experience is the name everyone gives to their mistakes.

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

"Take No Prisoners" PLUS January 4, 2014

Marilyn & Norm

Thanks to Norm Poisson and Marilyn Rivenburg, Riverside Squares staged another very successful dance on January 4. Besides early A-1 at 7:30, PLUS from 8:00 to 10:30, dancers wanted MORE! Norm then called a "Take No Prisoners" PLUS tip. What energy! Can you identify a very well known caller in the square in the photo on the right above? (Answer: next month).

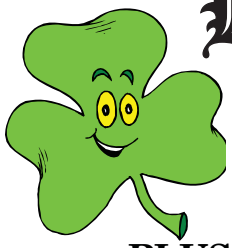
Join us to celebrate our 50th anniversary March 15th at 7:30! Norm Poisson, Ted Lizotte and Bob Butler are our three callers, and Harriett Clarke is our cuer. The program is alternating Mainstream and Plus. This dance will be held at a special location, the North Shore Community Baptist Church, 9 Hart Street, Beverly Farms. More details can be found in our ad on the front cover.

Our Fun Night on January 22nd kicked off our January multi-cycle program. It was very well attended. When we became presidents about six years ago, most publicity efforts were word of mouth, flyers and articles in the local newspapers.

Riverside has gone high tech with the times.Thank you, Publicity Chairs Peter & Cathy Baldwin. Check us out on face book, twitter, the Danvers Patch and our website www.riversidesquares.org.

We are finalizing our summer dance program. Program Chair Ingrid Barry has scheduled some great callers and cuers. Circle these dates on your calendar, June 14, July 12, and August 9. St. Joseph's Church hall in Wakefield worked out very well last year and we are fortunate to return in 2014.

Enjoy the fun, fitness, and friendship of square dancing!



Baldwin Apple Squares

Sunday - March 9

Shamrock Shuffle

Steve Park & Harriett Clarke

PLUS with Rounds: 2 to 4:30 ~ **A-1:** 4:30 to approximately 5:15

OPEN WORKSHOPS ~ PLUS & A-1 with **Rounds ~ Wednesday 3/5 & 3/19**
Jay Silva with Phil Gatchell or Marilyn Rivenburg
Call 781-438-2363 or 781-665-1648 or 781-665-9673 for current information.

All events at St. Malachy Parish Hall - 99 Bedford St, Burlington MA
Info: Dan 781-438-2363 ~ Banner: Karen 781-729-6202
www.baldwinapplesquares.freeservers.com

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Every Tuesday at the Hayloft Barn, Sturbridge MA
7:00 – 8:30 pm, Jive Class - Phase 4
8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sat 1	Concord Coach, Concord NH
Sat 8	Great Plain Squares, Needham MA
Sat 22	Hayloft Steppers, Sturbridge MA
Tue 25	**Round Dance Party, Hayloft Barn, Sturbridge MA**

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2014

Come dance with us on most Wednesdays. Dance some plus then dance some fast-track.

Our Caller and Cuers:
Bob Butler
Phil Gatchell, Scott Cohen

Tulip Twirl Dance 3/8

Plus & Mainstream
McGovern/Maguire

8:00 pm to 11:00 pm

Check www.GreatPlainSquares.org for details

He who cannot put his thoughts on ice should never enter a heated dispute.

SUTTON COUNTRY SQUARES

Sutton High School, 383 Boston Rd., Sutton, MA

Saturday, March 8 ~ 8 to 10:30pm ~ MS & PL

JIM SCHELL **HARRIETT CLARKE**

BANNER Info: 508-835-4560 Please call if you need more info.

Fairs 'n Squares

Red and White Class Ball

Saturday, March 1 ~ 8:00-10:30 pm ~ CLASS

LORI MORIN - *Calling* ~ **PAT ANTHONY** - *Cuing*

Saturday, March 22 ~ 8:00-10:30 pm ~ MS & PL

JOHN HENDRON - *Calling* & **HARRIETT CLARKE** - *Cuing*

Thursdays: **Class & Workshop ~ Basic, MS & PL**

All functions at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

Info: 978-368-8272 **www.fairsnsquares.com**

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Saturday Square Dancing in March

Early Rounds 7:30 pm ~ 8 - 10:30 ~ Alternating MS & PL

1 MATT McGOVERN / BILL MAGER - *Ides of March*

22 BOB BUTLER / BIRGIT MAGUIRE - *Spring is Here!!*

29 KEVIN BERSING / ROY WILLIAMS - *Getting Warmer!*

---

16 *Sunday A-1 / A-2 Dance ~ 2 - 4:30 pm - no rounds* **~ BILL MAGER**

A BANNER CLUB **Info: 413-967-9048 www.hayloftsteppers.org**

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

Argument: Two normally sane people trying to get in the same last words first.

New Hampshire

Banner Raids Welcome!

WINNIPESAUKEE SQUARES

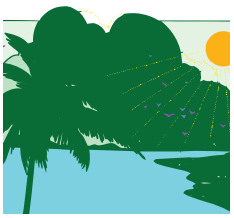
PO Box 293, Moultonborough NH 03254

Hawaiian PJ Party

Saturday, March 29, 2 - 7:00- 10 pm ~ CLASS LEVEL

Caller: *Chris Pinkham* & no rounds

Leavitt Park Club House, 334 Elm St, Laconia NH



Info: Randy & Sue 603-253-9518 ~ Banner: Jim ~ 603-970-9663

winnisquares@yahoo.com ~ www.winnipesaukeesquares.weebly.com ~ We are on Facebook!

Heel & Toe Square Dance Club

Manchester, NH

SATURDAY, MARCH 15

Erin Go Bragh

CHARLIE TRAPP Calling
MARILYN RIVENBURG Cuing
7:30 - 10:00 pm MS w/PL tips
Bishop O'Neil Youth Center
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Presidents: *Dick & Louise Maurier* ~ 603-668-2066
diloma@comcast.net
Banner: *Keith & Joyce Koerber*
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BRADFORD COUNTRY SQUARES

March 16 - *Sunday*

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"Shivereing Shamrocks"

1:00 Early Rounds ~ 1:30 - 4:00 MS/PL

Derek Page **Don Scadova**

Thursday Workshops at Trinity Bible Church - details on our web site.
Questions? Warren Sherburne - 603-863-6394
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts
bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com

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Spring Fling Dance

Caller: ***Jerry Maurice*** ~ Cuer: ***Lee Fremault***

Saturday, March 29 ~ 7:30 - 10 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

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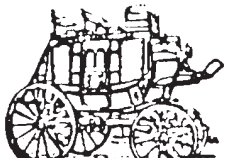
To have is to hold, but can you hold on to it!!



CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0232
Banner: Ken & Marge Nesbitt 603-224-0823
Information & President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm

Saturday, March 1 - *MS/PL*

Bob Butler **Birgit Maguire**

Join us in a Square!!
Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St, Concord NH
Celebrating 50 Years of Square Dancing and Friendship

MAINE

Twin-City Spinners
Lewiston-Auburn, Maine

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MAR. 23, 2014, MAINSTREAM
MAY 25, 2014, CLASS
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SAGE Square & Round Dance Club

Sunday, March 9 ~ 2:00 to 4:30 pm with Early Rounds at 1:30
MAINSTREAM
Caller: **Matt McGovern** - Cuer: **Carol Arsenault**
Brunswick Junior High School, 65 Columbia Avenue, Brunswick, Maine
sageswingers@squaredanceme.us http://sage.squaredanceme.us

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NUBBLE LIGHTHOUSE KEEPERS
SQUARE & ROUND DANCING

CALLER: Kip Moulton & *CUER*: Linda Moulton
Sunday Nights - March 2, 9, 16, 23 & 30
WORKSHOP: 6:30-7:30 - DANCE MS, PL & RDS ~ 7:30-9:30

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INFO: *Ken & Denise* **207-608-1333 ~** *John & Edna* **207-985-8521**
Website: http://nubblelighthousekeepers.squaredanceme.us e-mail: nubblesdc@aol.com

This is an age in which everything is controlled by switches, except for children.

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	1	Concord Coach Squares	Concord NH	Butler / Maguire	MS & PL
		Fairs 'n Squares	Framingham MA	Morin / Anthony	CLASS
		Hayloft Steppers	Sturbridge MA	McGovern / Mager	ERD, MS & PL
Sun	2	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	5	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	8	Great Plain Squares	Needham MA	McGovern / Maguire	PL & MS
		Sutton Country Squares	Sutton MA	Schell / Clarke	MS & PL
Sun	9	Baldwin Apple Squares	Burlington MA	Park / Clarke	PL
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
		Sage S&RDC	Brunswick ME	McGovern / Arsenault	ERD, MS
Wed	12	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	15	Heel & Toe	Manchester NH	Trapp / Rivenburg	MS w/PL
		Riverside Squares	Beverly Farms MA	Poison,Lizotte,Butler / Clarke	MS & PL
Sun	16	Bradford Country Squares	Bradford NH	Page / Scadova	ERD, MS & PL
		Hayloft Steppers	Sturbridge MA	Mager	A-1 & A-2
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	19	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	22	Fairs 'n Squares	Framingham MA	Hendron / Clarke	MS & PL
		Hayloft Steppers	Sturbridge MA	Butler / Maguire	ERD, MS & PL
Sun	23	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
		Twin-City Spinners	Lewiston ME	Hipkins	MS
Tue	25	Round Dance Party	Sturbridge MA	B Maguire	RD
Wed	26	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	29	Hayloft Steppers	Sturbridge MA	Bersing / Williams	ERD, MS & PL
		Winnipesaukee Squares	Laconia NH	Pinkham	CLASS
		Wolf Rockers	Mason NH	Maurice / Fremault	MS & PL
Sun	30	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL

Workshops

Sunday				
2-9-16-23-30	Nubble Lighthouse Keepers	Wells ME	Class	SQ
Tuesday				
4-11-18-25	B & R Maguire	Sturbridge MA	Jive class P4, all rhythms P4 & 5	RO
Wednesday				
5-12-19-26	Great Plain Sqs	Needham MA	Class	SQ
	Riverside Sqs	Danvers MA	MS Class, PL	SQ
5-19	Baldwin Apple Sqs	Burlington MA	PL & A-1	SQ
Thursday				
6-13-20-27	Bradford Country Sqs	S Sutton NH	Class, MS & PL	SQ
	Fairs 'n Sqs	Framingham MA	Basic, MS & PL	SQ
	Twin-City Spinners	Lewiston ME	Class, MS, PL	SQ